

Theatrical Lighting Designer

<i>Oklahoma!</i> (codesign Upton)	SUNY New Paltz	Director: Joe Langworth	2016
<i>Carmen</i>	Long Island Opera	Director: Joy Berta	2016
<i>Parade</i> (codesign Upton)	SUNY New Paltz	Director: Catherine Doherty	2016
<i>Ma Rainey's Black Bottom</i>	West Coast Black Theatre Troupe	Director: Chuck Smith	2016
<i>The Liar</i> (codesign Dave Upton)	Gulfshore Playhouse	Director: Kristen Courey	2015
<i>The Butcher – World Premier</i> (codesign Dave Upton)	Gulfshore Playhouse	Director: Kristen Courey	2015
<i>Vanya & Sonia & Masha & Spike</i> (codesign Dave Upton)	Gulfshore Playhouse	Director: Kristen Courey	2014
<i>Body Awareness</i> (codesign Dave Upton)	Gulfshore Playhouse	Director: Cody Nickell	2014
<i>The Mountaintop</i> (codesign Dave Upton)	Gulfshore Playhouse	Director: Cody Nickell	2014
<i>Good People</i>	Northern Stage	Director: Carol Dunn	2014
<i>Sweet Charity: 2014 National Tour</i> (codesign Upton)	Ocean Professional Theatre Co.	Director: Paula Sloan	2013
<i>Cirque Bijou - Band on the Run - Show 'Bumpers'</i>	Norwegian Cruise Lines – Jewel	Director: Lauren Swansen	2013
<i>Ivy+Bean – The Musical</i>	Orlando Repertory Theatre	Director: Jani Walsh Weber	2013
<i>Whale Extravaganza: A Benefit for the Whales</i>	Provincetown Town Hall, MA	Director: Aly Laughlin	2013
<i>Cole Porter Revue</i> (codesign John Anselmo)	Music Theatre Connecticut	Director: Kevin Connors	2013
<i>The Voyages of Dr. Doolittle</i>	Orlando Repertory Theatre	Director: Jani Walsh Weber	2013
<i>Soul Crooners 2</i>	West Coast Black Theatre Troupe	Director: Nate Jacobs	2013
<i>In the Heights</i>	Spruce Creek Performing Arts	Director: Kyle McDonald	2012
<i>Little Shop of Horrors</i>	Spruce Creek Performing Arts	Director: Stanley Joseph	2012
<i>West Side Story</i>	Spruce Creek Performing Arts	Director: Stanley Joseph	2010
<i>Junie B. Jones in Jingle Bells Batman Smells</i>	Orlando Repertory Theatre	Director: Jeff Revels	2010
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Garden Theatre	Director: Mark Huffman	2010
<i>How I Became a Pirate</i>	Orlando Repertory Theatre	Director: Jeff Revels	2009
<i>The Hundred Dresses</i>	Orlando Repertory Theatre	Director: Dr. Megan Alrutz	2009
<i>The Somewhat True Tales of Robin Hood</i>	Orlando Repertory Theatre	Director: Jeff Revels	2008
<i>The Trumpet of the Swan</i>	Orlando Repertory Theatre	Director: Kristin Collins	2008

Lighting Supervisor**Assistant Lighting Designer – 2014 > 2016**

Dream of the Red Chamber (World Premier)
The Makropulos Case
Andrea Chenier
Don Pasquale
Les Troyens
Sweeney Todd
Marriage of Figaro
Barber of Seville
Magic Flute
Fall of the House of Usher
Two Women (World Premier)
Lucia Di Lammermoor
Die Meistersinger von Nürnberg
Partenope
Susannah
Ballo en Maschera
Tosca
Norma
Cenerentola
La Boheme

Other Touring / Lighting Supervision

ROOSEVELT – The TEAM
Murder for Two
 World Science Festival

Resident LD: Gary Marder

2016 LD: Gary Marder
 LD: Duane Schuler
 LD: Adam Silverman
 LD: Duane Schuler
2015 LD: Pia Virolainen
 LD: Rick Fischer
 LD: Gary Marder
 LD: Gary Marder
 LD: Gary Marder
 LD: Ben Naylor
 LD: Mark McCullough
 LD: Gary Marder
 LD: Jeremy Turnbull
2014 LD: Adam Silverman
 LD: Gary Marder
 LD: Gary Marder
 LD: Gary Marder
 LD: D.M. Wood
 LD: Gary Marder
 LD: Michael Clark

San Francisco Opera

Responsible for show supervision of daily repertory opera in one of America's premier 'Grand Opera' companies producing full scale, Grand opera in the 3400-seat War Memorial Opera House. Duties Included lighting plot maintenance and paperwork management utilizing industry standard software: Vectorworks, Lightwright, Microsoft Office Suite and purpose-built Microsoft Access Database.

Directing focus of a 600+ fixture repertory lighting plot for a rotating show schedule of 2-3 opera's per week and associated data and information tracking. Working with the resident lighting designer, visiting designers, and IATSE Local 16 to execute the changeover and running of shows throughout the intense Summer and Fall tech-periods, season-wide openings, special events, and day-to-day Repertory Opera schedule.

Execution of existing Lighting Designs for touring Productions

2016 LD: Austin Smith A.R.T. Boston & Tour
2015 LD: Jason Lyons National Tour, Various Venues
2011 LD: Eric Haugen NYU Eisner/Lubin Auditorium

Associate[†] and Assistant* Theatrical Lighting Designer

<i>The Mousetrap</i> *	Alabama Shakespeare Festival	LD: Travis McHale	2016
<i>The Royale</i> *	Lincoln Center Theatre, NYC	LD: Austin Smith	2016
<i>Jacob Marley's Christmas Carol</i> [†]	Gulfshore Playhouse	LD: David Upton	2014
<i>Murder for Two: A New Musical (Assistant to LD)*</i>	New World Stages, NYC	LD: Jason Lyons	2013
<i>King Lear</i> [†] / <i>Three Musketeers</i> [†] / <i>All's Well that Ends Well</i> [†]	Hudson Valley Shakespeare Festival	LD: David Upton	2013
<i>The Mnemonist of Dutchess County</i> [†]	Theatre Row, NYC	LD: David Upton	2013
<i>Nate Jacobs' 50's Jukebox Revue</i> [†]	West Coast Black Theatre Troupe	LD: David Upton	2012
<i>Born Yesterday</i> [†]	Northern Stage	LD: David Upton	2012
<i>M. Butterfly</i> [†]	Northern Stage	LD: David Upton	2012
<i>James and the Giant Peach</i> [†]	Orlando Repertory Theatre	LD: David Upton	2011
<i>The Producers</i> [†]	Players' Theatre Sarasota	LD: David Upton	2011
<i>Treasure Island</i> *	Orlando Repertory Theatre	LD: George Jackson	2009
<i>Don Giovanni</i> *	Orlando Opera	LD: Eric Haugen	2007

Themed Attractions Projects/Systems Design - Project Duties Vary - Design, Support, and Project Management.

Game of Thrones / Hall of Faces - Interactive Exhibit – South by Southwest Festival – HBO Networks	Austin, TX
Revenge of the Mummy, The Ride - <i>Universal Studios Singapore</i> – <i>FX Lighting Design/ITEC Entertainment</i>	LD: Eric Haugen Singapore
Multiple Attractions - Pre-Build Consultation - <i>Universal Studios Dubailand</i> – <i>FX Lighting Design</i> - LD: Eric Haugen	Dubai, UAE
Billy Graham Library – Design Revisions 2010 – <i>FX Lighting Design</i> LD: Eric Haugen	Charlotte, NC
Titanic Attraction and Museum – New Construction/Immersive Museum Experience LD: Eric Haugen	Pigeon Forge, TN
Germantown Amphitheatre – Tennessee Shakespeare Festival – <i>FX Lighting Design</i> LD: Eric Haugen	Germantown, TN
Kennedy Space Center – NASA - Apollo Saturn V Firing Room Theatre – Luminous Design Studios	Cape Canaveral, FL

Broadcast Lighting Designer/Consultant

Individual Project Duties Vary: Including but not limited to Project management, Lighting Direction and design, fixture specification, LED Systems Consultation, drafting, direction of hang & focus, coordinating crews, client consultation, talent coaching, equipment specification/research, document preparation, equipment sales & procurement for a variety of broadcast television stations.

Selected Broadcasts

- FOX NEWS National – 2016
- Republican National Convention For Lighting Design Group, Dennis Size
- WFSB – Hartford, CT
- BetterTV – Hartford, CT
- Fox WTIC – Hartford, CT
- CW - WPIX - New York, NY
- WHEC - Rochester, NY
- WFTV – Orlando, FL
- FOX Sports - Florida
- WNYT – Albany, NY
- KVRR – Fargo, ND
- WJAC – Johnstown, PA
- KHOG – Bentonville, AR
- KVVU – Las Vegas, NV
- WXIN – Indianapolis, IN
- WWTV – Cadillac, MI
- Powerball – Orlando, FL
- WTLV – Jacksonville, FL
- WBND – South Bend, IN
- ReelzChannel, NM
- KOKI – Tulsa, OK
- KJRH – Tulsa, OK
- WTEN - Albany, NY
- WRAL - Raleigh, NC
- WJXT – Jacksonville, FL
- Rival Health – Raleigh, NC
- CCN-TV6 – Trinidad
- WWBT – Richmond, VA
- KSFY – Sioux Falls, SD
- KRQE – Albuquerque, NM
- WGXA – Macon, GA
- Golf Channel – FL

Additional Selected Freelance Work

Freelance Theatrical Electrician/Gaffer – Off Broadway Various Productions – NYC	2011-Current
Programmer – <i>I Call My Brothers</i> – New Ohio Theatre	LD: Jeff Croiter 2014
Programmer – <i>Hatmaker's Wife</i> – Playwrights Horizon, NYC – ETC Obsession 2	LD: Amith Chandrashaker 2013
Programmer – <i>Happy Birthday</i> – Theatre Row, NYC – ETC Element	LD: Paul Hackenmueller 2013
Assistant Master Electrician – S. Florida Tour - <i>Soul Doctor: Journey of a Rockin Rabbi</i>	ME: John Anselmo 2012
Master Electrician – Shakespeare on the Sound – Stamford, CT - PM: Robert Levinstein	LD: Keith Parham 2012
Sub. Board Operator – Spiegelworld Empire – Midtown Manhattan	ME: John Anselmo 2012

Education & Professional Affiliations

Bachelor of Fine Arts: Theatre Design and Technology	University of Central Florida: Orlando, FL	2009
United Scenic Artists, USA Local-829	Lighting Designer #10652	

References

Gary Marder	Resident LD; San Francisco Opera	www.sfopera.com	gmarder@sfopera.com	Phone numbers
Dave Upton	Director of Production; New 42 nd St	www.new42.org	dupton@new42.org	available upon
Eric Haugen	Principal; Luminous Design Studios	www.ld-studios.com	eric@ld-studios.com	request